I Am Now Going to Shut It.

For Orchestra

(full score in C)

Instrumentation

2 Flute (1st double Piccolo and Alto Flute, 2nd double Piccolo)
2 Oboe
2 Clarinet in Bb (1st double Eb Clarinet, 2nd double Bass Clarinet)
2 Bassoon (2nd double Contrabassoon)
4 Horn in F
3 Trumpet in C
2 Tenor Trombone
1 Bass Trombone
1 Tuba
Timpani
Percussion 1: Tom-toms--low/med/high, Glockenspiel, Snare Drum, Crotales
Percussion 2: Vibraphone, Crotales, Brake Drum, Bass Drum
Percussion 3: Brake Drum, Triangle, Bass Drum, Tam-tam,
Suspended Cymbals 18", 16", 16" sizzle
Harp
Piano+Celesta
12 Violin I (6 parts)
10 Violin II (5 parts)
8 Viola
6 Violoncello
4 Double Bass

Timpani: 32", 29", 26", 20"
Crotales: C4-B6

...."'Everyone strives to reach the Law,' says the man, 'so how does it happen that for all these many years no one but myself has ever begged admittance?' The doorkeeper recognizes that the man has reached his end, and to let his failing senses catch the words roars in his ear: 'No one else could ever be admitted here, since this gate was made only for you. I am now going to shut it.'"

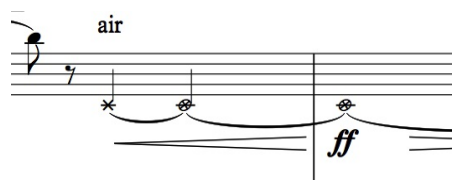
--From Franz Kafka's "Before the Law"
Trans. Willa and Edwin Muir

Duration: ca. 8 minutes

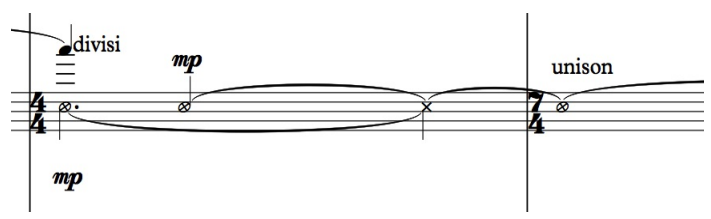
Performance Notes

X noteheads indicate an air/white noise sound to be produced as follows:

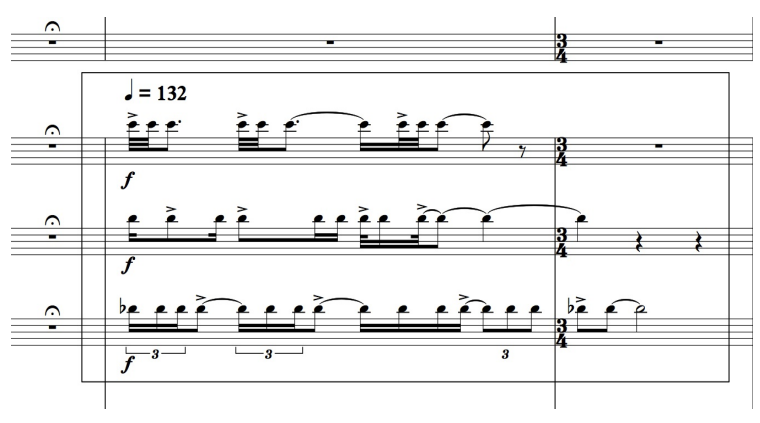
wind and brass players
blow air through instruments, no pitch.



string players
bow on rail of C-bout
(inner curve of instrument body)



Boxed trumpet parts in mm. 114-120 should be cued at a ♩ =132 tempo while maintaining the ♩ =40 tempo for the rest of the orchestra.

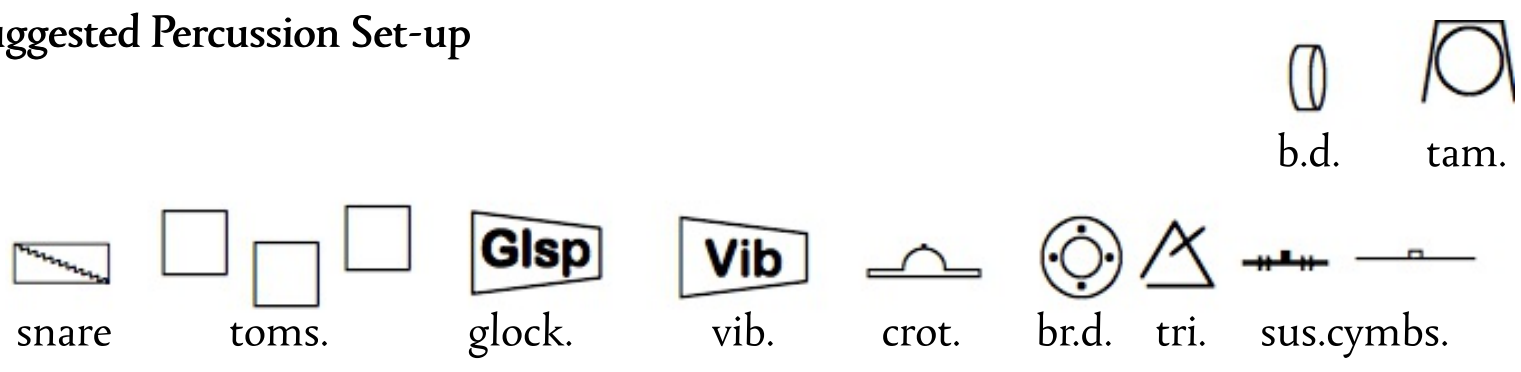


quarter tone notation
for Violins, Violas and Celli:

Trumpet mutes required:
all: Straight, Harmon

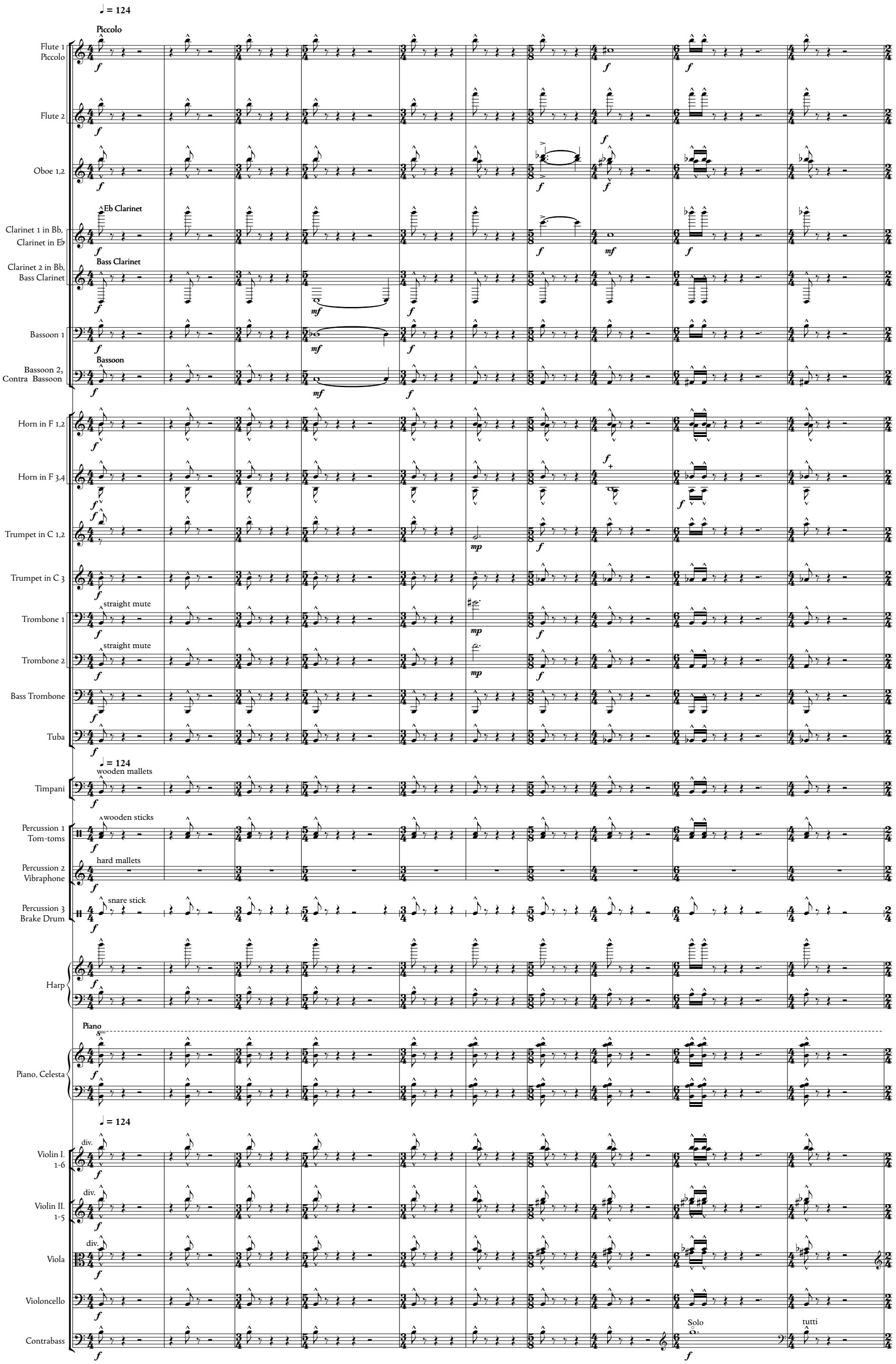
Trombone mutes required:
1st: Straight, Bucket
2nd: Straight

Suggested Percussion Set-up



Score in C

I Am Now Going to Shut It.



Picc.
Fl.2
Ob. 1,2
Eb Cl.
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
mf
ff
Tom.-t.
Vib.
f
Ped.
fff
Br. D.
Hp.
fff
Pno.
fff
Vln. I. 1-6
Vln. II. 1-5
Vla.
Vc.
Cb.

Picc.
Fl.2
Ob. 1,2
Eb Cl.
B. Cl.
To Cl.
Clarinet in B♭
Bsn. 1
Bsn. 2
To Cbsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
open
open
B. Tbn.
Tba.
Timp.
Tom.-t.
To Glock.
Vib.
To Crot.
Br. D.
Hp.
ff
Pno.
f
Vln. I. 1-6
Vln. II. 1-5
Vla.
Vc.
Cb.

A

Picc.

Fl.2

Ob. 1,2

Eb Cl.

Cl.2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tba.

A

Glockenspiel

mf

Tom.-t.

Crotales
brass mallets

mf

Vib.

To Tri.

Triangle

mf

Br. D.

mf

Hp.

Celesta

To Cel.

ff

ff

Pno.

A

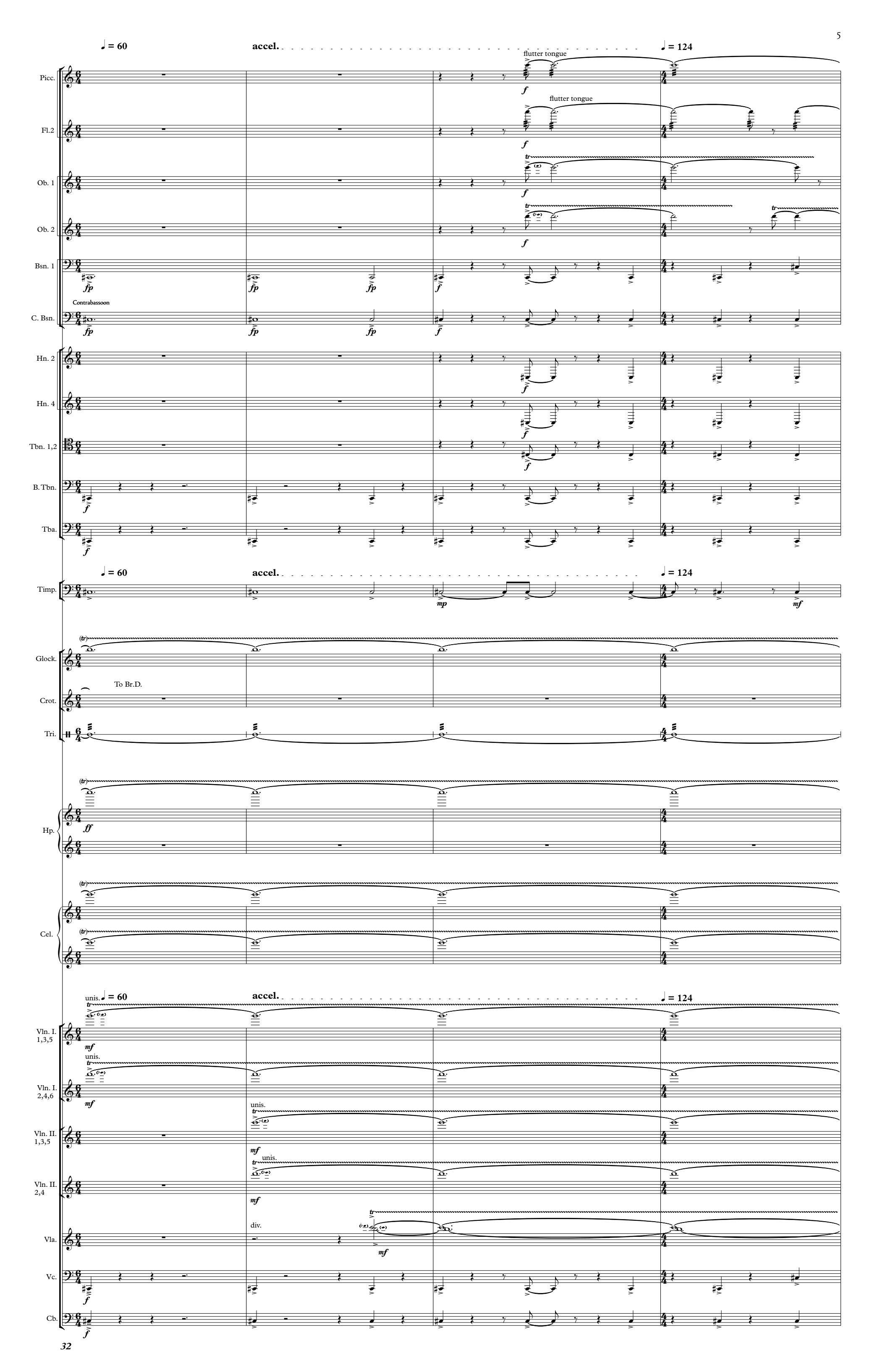
Vln. I.
1-6

Vln. II.
1-5

Vla.

Vc.

Cb.


♩ = 60
accel.
♩ = 124
Picc.
flutter tongue
Fl.2
flutter tongue
Ob. 1
Ob. 2
Bsn. 1
Contrabassoon
C. Bsn.
Hn. 2
Hn. 4
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Glock.
To Br.D.
Crot.
Tri.
Hp.
Cel.
unis.
Vln. I. 1,3,5
Vln. I. 2,4,6
Vln. II. 1,3,5
Vln. II. 2,4
div.
Vla.
Vc.
Cb.

Piccolo
Flute 2
Oboe 1
Oboe 2
Eb Clarinet
Clarinet
Bassoon 1
C. Bassoon
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Tenor Trombone 1,2
Bass Trombone
Tuba
Timpani
Glockenspiel
Brake Drum
brass mallets
Bass Drum
Triangle
Harp
Celesta
Ped.
Violin I 1,3,5
Violin I 2,4,6
Violin II 1,3,5
Violin II 2,4
Viola
div.
Violoncello

flutter tongue

B ♩ = 72

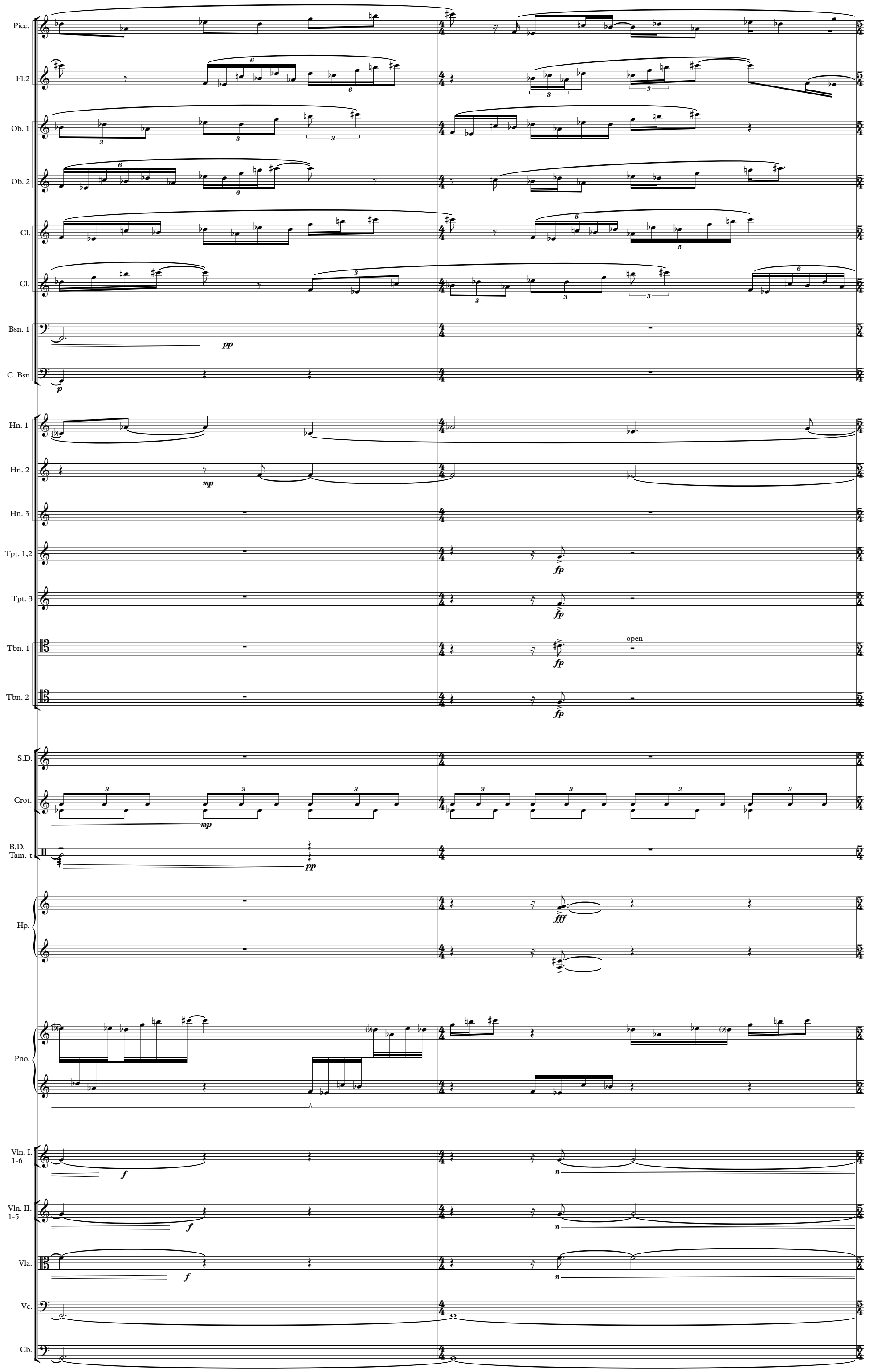
Picc.
Fl.2
Ob. 1
Ob. 2
Eb Cl.
To Cl.
Clarinet in B♭
Cl.
Bsn. 1
C. Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
straight mute
Tpt. 3
Tbn. 1,2
straight mute
(open)
B. Tbn.
Tba.

B ♩ = 72

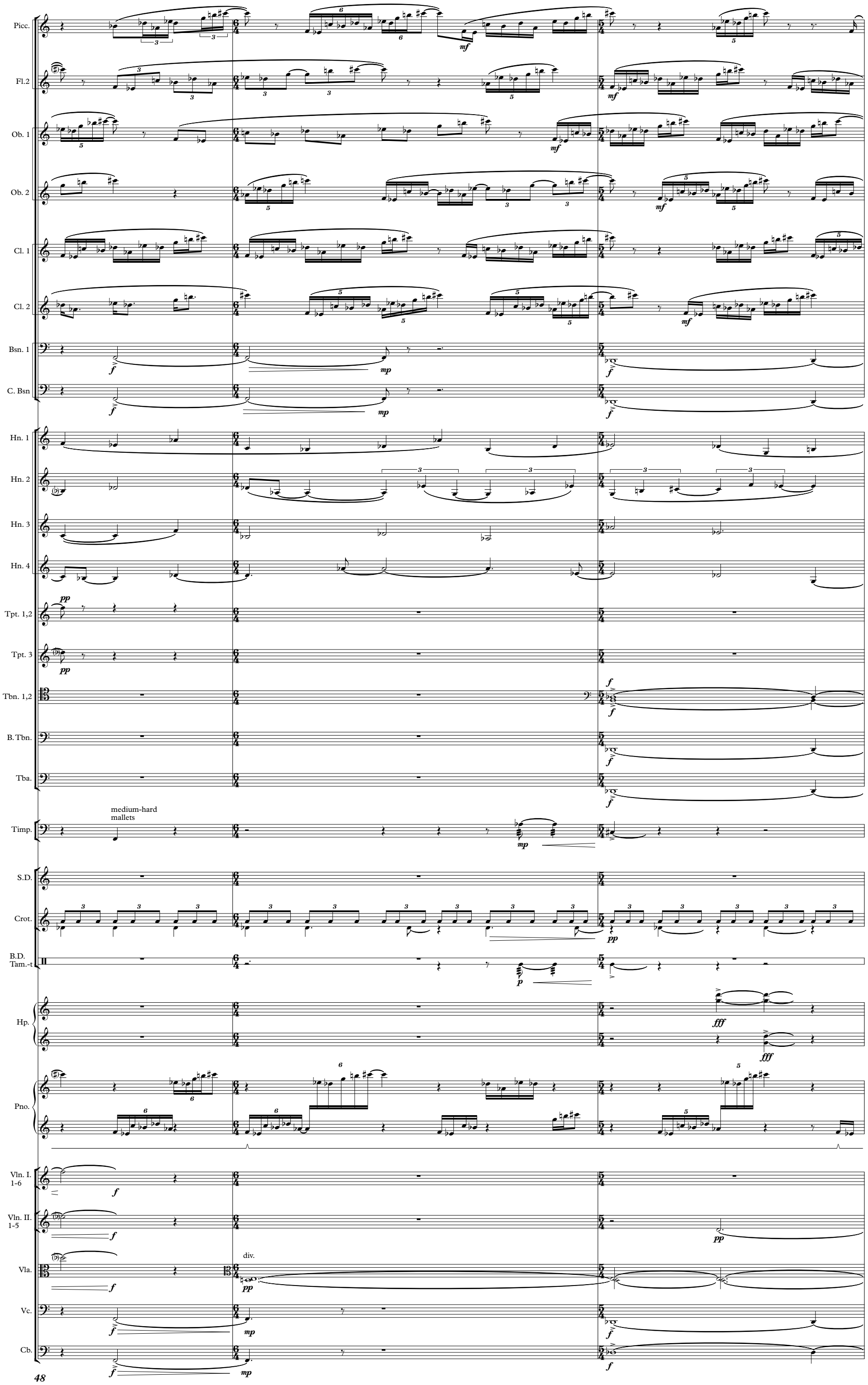
Timp.
Glock
To S. D. with brushes
Br. D.
(to Crot.)
Crotales
brass mallets
B.D./Tam.
To B.D./Tam.
Tam-Tam
Bass Drum
Hp.
Cel.
To Pno.
Piano

B ♩ = 72

Vln. I.
1-6
div.
unis.
Vln. II.
1-5
div.
unis.
Vla.
unis.
Vc.
unis.
Cb.


Picc.
Fl.2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
C. Bsn
Hn. 1
Hn. 2
Hn. 3
Tpt. 1,2
Tpt. 3
Tbn. 1
Tbn. 2
open
S.D.
Crot.
B.D.
Tam.-t
Hp.
Pno.
Vln. I.
1-6
Vln. II.
1-5
Vla.
Vc.
Cb.

Picc.
Fl.2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 3
Tbn. 1
Timp.
Crot.
Hp.
Pno.
Vln. I. 1-6
Vln. II. 1-5
Vla.
Vc.
Cb.


Picc.
Fl.2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
medium-hard mallets
S.D.
Crot.
B.D.
Tam.-t
Hp.
Pno.
Vln. I. 1-6
Vln. II. 1-5
Vla.
div.
Vc.
Cb.

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1,2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
S.D.
Crot.
B.D.
Tam.-t
Hp.
Pno.
Vln. I. 1-6
Vln. II. 1-5
Vla.
Vc.
Cb.

harmon mute
stem in

harmon mute
stem in

Snare Drum with brushes
continuous circular sweeps

To Sus. Cymbs.

unis.

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn
To Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1,2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
S.D.
Crot.
To Vib.
Suspended Cymbals
medium yarn mallets
16" sizzle
18" no sizzle
Sus. Cymb.
Pno.
Vln. I. 1-6
Vln. II. 1-5
Vla.
gradually to sul pont.
sul pont.
I
Vc.
pizz.
Cb.

Picc.
To Fl.
Flute
Fl. 2
Ob. 1
Ob. 2
Cl. 1
mp
Cl. 2
n
Bsn. 1
Bsn. 2
Hn. 1
n
Tbn. 1, 2
B. Tbn.
Tba.
S.D.
Vib.
Vibraphone
hard mallets
motor off
mf
Ped.
Sus. Cymb.
p
mf
mp
mp
Pno.
mp
Vln. I.
1-6
Vln. II.
1-5
gradually to
sul pont.
Vla.
gradually to
sul pont.
sul pont.
Vc.
Cb.

C

Fl. 1
fast trill
breathe as needed
decrease trill speed into

Fl. 2
fast trill
breathe as needed

Ob. 1
fast trill
breathe as needed

Ob. 2
fast trill
breathe as needed
decrease trill speed into

Cl. 1
fast trill
breathe as needed

Cl. 2
fast trill
breathe as needed

Bsn. 2
Bassoon

Hn. 1, 2
breathe as needed

Hn. 3,4
breathe as needed

Tbn. 1, 2

B. Tbn.

Tba.

C

S.D.

Vib.
To B. D.

Sus. Cymb.

Hp.

Pno.

C

Vln. I. 1-6
gradually to sul pont.
sul pont.

Vln. II.1
sul pont.

Vln. II.2
sul pont.
div.

Vln. II.3
sul pont.
div.

Vln. II.4
sul pont.
div. no vib.

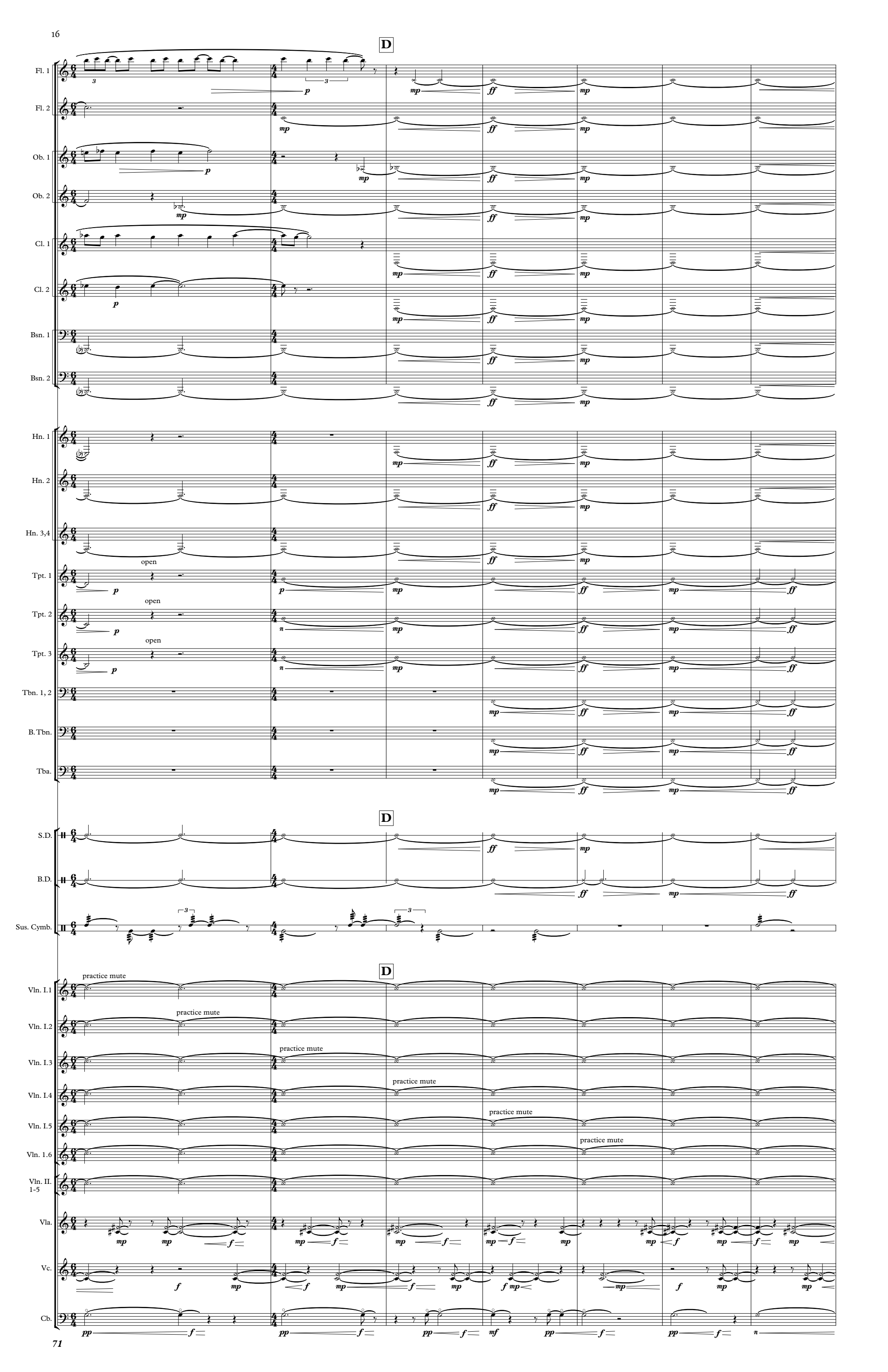
Vln. II.5
sul pont.
div. no vib.
unis.

Vla.

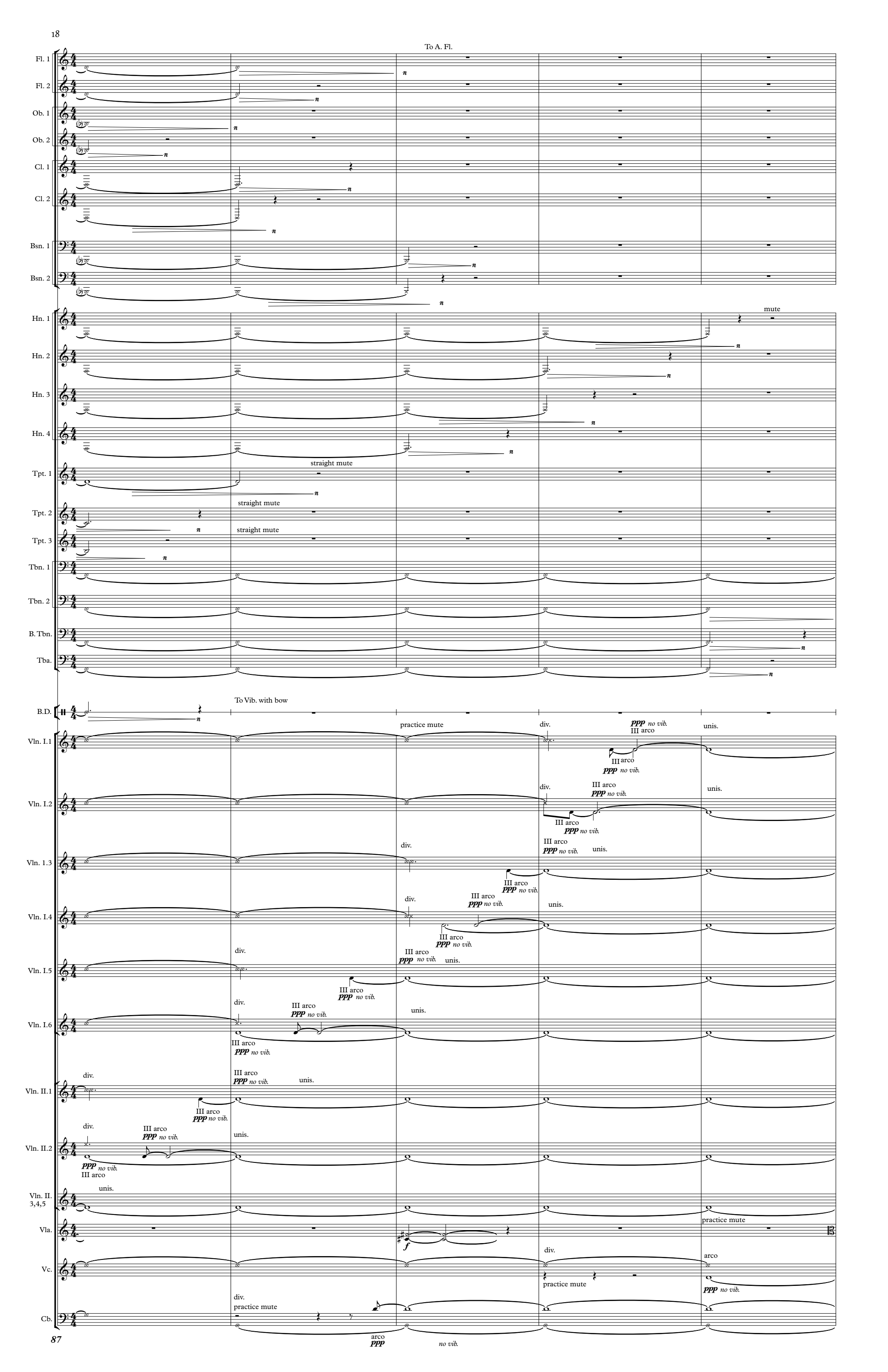
Vc.
arco II

Cb.

Fl. 1
decrease trill speed into
Fl. 2
decrease trill speed into
Ob. 1
Ob. 2
decrease trill speed into
Cl. 1
decrease trill speed into
Cl. 2
Bsn. 1
solo
Bsn. 2
Hn. 1
solo
stopped
Hn. 2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
S.D.
rub drum head with palm of hand in large circular motion
B.D.
Bass Drum
Sus. Cymb.
Vln. I.1
div.
unis.
Vln. I.2
unis.
Vln. I.3
unis.
Vln. I.4
div.
unis.
Vln. I.5
div.
unis.
Vln. I.6
div.
unis.
Vln. II.1
div.
unis.
practice mute
Vln. II.2
unis.
practice mute
Vln. II.3
unis.
practice mute
Vln. II.4
unis.
practice mute
Vln. II.5
practice mute
Vla.
Vc.
pizz.
arco
Cb.


D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
open
D
S.D.
B.D.
Sus. Cymb.
D
practice mute
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I.5
Vln. 1.6
Vln. II. 1-5
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1
Harmon Mute
Tpt. 2
Harmon Mute
Tpt. 3
Harmon Mute
Tbn. 1, 2
B. Tbn.
Tba.
S.D.
To Crot. with bow
B.D.
Sus. Cymb.
To Brake Drum
Brake Drum
hard chord mallet
To Sus. Cymbs., bowed
16" no sizzle, 18" no sizzle
Vln. I. 1-6
Vln. II.1
Vln. II.2
Vln. II.3
div.
III arco
ppp no vib.
Vln. II.4
div.
III arco
ppp no vib.
Vln. II.5
div.
III arco
ppp no vib. unis.
Vla.
Vc.
div.
unis.
Cb.


To A. Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
mute
Tpt. 1
Tpt. 2
Tpt. 3
straight mute
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B.D.
To Vib. with bow
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I.5
Vln. I.6
Vln. II.1
Vln. II.2
Vln. II. 3,4,5
Vla.
Vc.
Cb.
practice mute
div.
unis.
III arco
ppp no vib.
arco
ppp
no vib.

E

molto rit. ♩ = 40 ♩ = 40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1,2
Tpt. 3
Tbn. 1
Tbn. 2

molto rit. ♩ = 40 E ♩ = 40

Crotales bowed

Crot.
Vibraphone
bow
Vib.
Suspended Cymbals
bow
16"
18"
Cymb.
Hp.

molto rit. ♩ = 40 E ♩ = 40

Vln. I. 1,3,5
Vln. I. 2,4,6
Vln. II. 1,3,5
Vln. II. 2,4
div.
Vla.
practice mute
unis.
arco
no vib.
Vc.
arco
unis.
no vib.
practice mute
Cb.

A. Flute
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1,2
Tpt. 3
Crot.
Vib.
Cymb.
Hp.
Pno.
Vln. I. 1,3,5
Vln. I. 2,4,6
Vln. II. 1,3,5
Vln. II. 2,4
Vla.
Vc.
Cb.

plastic mallets
medium-soft mallets
l.v.
solo ord.

F

♩ = 40 (Trumpets ♩ = 132)

A. Flute — Alto Flute

Fl. 2

Ob. 1

Ob. 2

Cl. 2

♩ = 132

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 — solo

F

(Trumpets ♩ = 132)

♩ = 40

Timp.

Crot. — (mallets)

Vib. — (mallets)

Cymb.

Hp.

Pno.

F ♩ = 40

(Trumpets ♩ = 132)

Vln. I. 1,3,5

Vln. I. 2,4,6

Vln. II. 1,3,5

Vln. II. 2,4 — unis.

Vla.

Vc.

Cb.

♩ = 40
(Trumpets ♩ = 132)

gradually slower into.....

A. Fl.
Fl. 2
Ob. 1
solo
Cl. 1
very fast trills
Cl. 2
very fast trills
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
♩ = 132
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Crot.
Vib.
Cymb.
to Tam-tam
Tam-tam
Hp.
Pno.
Ped.
Vln. I. 1-6
Vln. II. 1,3,5
Vln. II. 2,4
Vla.
Vc.
Cb.
Desk 1 only

♩ = 40
(Trumpets ♩ = 132)

gradually slower into.....

(mute)

bucket mute

colla voce cl. 1

A. Fl.
To Picc.
Piccolo
To A. Fl.
Alto Flute

Fl. 2
To Picc.
Piccolo

Ob. 1

Ob. 2

Cl. 1
solo

Cl. 2
solo
solo

Bsn. 1

Bsn. 2

Hn. 1
open

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

colla voce cl. 1

Timp.

Crot.

(mallets)

Vib.

Hp.
l.v.

Pno.

colla voce cl. 1

Vln. I. 1,2,3

Vln. I. 4,5,6

Vln. II. 1-5
mute off

Vla.
mute off

Vc.

Cb.